

1920

Tell me little gypsy

Irving Berlin

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Irving Berlin Song Series

TELL ME LITTLE GYPSY

Alexander's Ragtime Band
 Along Came Ruth
 Araby
 All Alone
 Always
 An Orange Grove In California
 At The Devil's Ball
 Because I Love You
 Blue Skies
 Call Me Up Some Rainy Afternoon
 Cohen Owes Me Ninety-seven Dollars
 Crinoline Days
 Dat's A My Gal
 Dorando
 Down in Chattanooga
 Everybody's Doin' It Now
 Everybody Step
 From Here to Shanghai
 Girl on the Magazine Cover
 Grizzly Bear
 Home Again Blues
 He's A Devil in His Own Home Town
 He's A Rag Picker
 How Can I Forget When There's So Much
 To Remember
 I Can't Do Without You
 In the Y. M. C. A.
 If You Don't Want Me (Why Do You
 Hang Around)
 I'll Take You Back to Italy
 I Love a Piano
 I'm Going Back to the Farm
 In My Harem
 I Want to Be in Dixie
 I Wanna Go Back to Michigan (Down on
 the Farm)
 Keep Away From the Fellow Who Owns
 An Automobile
 Kiss Me My Honey Kiss Me
 Lady of the Evening
 My Bird of Paradise
 My Mammy
 My Sweetie

My Wife's Gone to the Country
 Next to Your Mother—Who Do You Love?
 Oh! How I Hate to Get Up in the Morning
 Old Maid's Ball
 Pretty Girl is Like A Melody
 Piano Man
 Pullman Porters on Parade
 Ragtime Violin
 Remember
 Russian Lullaby
 Say It With Music
 Sunshine
 Song Is Ended (But the Melody Lingers
 On)
 Simple Melody
 Stop! Stop! Stop!
 Someone Else May Be There While I'm
 Gone
 Sadie Salome Go Home
 Snooky Ookums
 Somebody's Coming To My House
 Sweet Italian Love
 Tell Me Little Gypsy
 Take A Little Tip From Father
 That Mesmerizing Mendelsohn Tune
 The Girls of My Dreams
 This Is The Life
 That International Rag
 That Mysterious Rag
 Was There Ever A Pal Like You?
 What'll I Do?
 What Does It Matter?
 We Have Much To Be Thankful For
 When I Leave The World Behind
 When I Lost You
 When I'm Alone, I'm Lonesome
 When It's Night Time in Dixie Land
 When The Midnight Choo Choo Leaves for
 Alabam'
 When The Black Sheep Returns To The
 Fold
 Woodman, Woodman, Spare That Tree!
 You've Got Your Mother's Big Blue Eyes
 Yiddle On Your Fiddle

MADE IN
 USA
 STANDARD MUSIC PUBLICATIONS, INC.
 NEW YORK

THREE NEW, MODERN PIANO NOVELTIES

GEORGE OLSEN'S THE MADAM SWINGS IT

Moderato

p-f

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RAYMOND SCOTT'S 157 WEST 57th STREET

Not too fast

f *mf* *f*

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RAYMOND SCOTT'S THE SLEEPWALKER

Misterioso

p *mp* *rall.*

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THE MADAM SWINGS IT ALSO PUBLISHED FOR ORCHESTRA
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Tell Me Little Gypsy

Tune Ukulele or
BANJULELE BANJO

A D F# B

Words and Music
by IRVING BERLIN

Allegretto grazioso

The piano introduction consists of two staves. The right hand features a series of chords and single notes, while the left hand plays a steady bass line. Dynamics include *mf sostenuto*, *f*, *fz*, *fp*, and *fz* with accents.

VOICE

Deep down in my heart there's a burn-ing ques - tion, _____

The piano accompaniment for the first vocal line features chords and a bass line. Dynamics include *mp tranquillo* and *p*. A *dolce* marking is present over the vocal line.

May-be you can an-swer it Gyp - sy Maid. _____

The piano accompaniment for the second vocal line continues with chords and a bass line. Dynamics include *mp*, *f vivo*, and *fz*. An accent (*^*) is placed over the final notes of the vocal line.

Have I searched in vain for that lit - tle blue bird? _____

The piano accompaniment for the third vocal line features chords and a bass line. Dynamics include *a tempo*, *cresc.*, and *mf*.

Ukulele Arr. by MAY SINGHI BREEN

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Tell me how much long-er 'twill be de - layed.

p *mf* L.H. *accel.* *rall.*

poco rall.

Will my dreams come true? Tell me my for-tune, do.

L.H. *mp poco rall.* *p appass. e rit.*

CHORUS *Slowly and well marked*

Tell me lit - tle Gyp - sy What the

mf-f

cresc.

fu - ture holds for me.

cresc. *fz*

Kind - ly cross my palm with sil - ver,

And I'll try and see ee.

Tell me is there some - one In the

days that are to be; There's a girl for

ev - 'ry boy in the world, There must be some - one for

me. me.

f con forza

cresc.

f

gva

sf

THREE DISTINCTIVE NOVELTIES FOR THE PIANO

BURN KNOWLES'S FANCY FINGERS

Musical score for 'Fancy Fingers' by Burn Knowles. The score is in 2/4 time, key of B-flat major. It features a left-hand (L.H.) melody with a right-hand (R.H.) accompaniment. The tempo is marked 'mf' (mezzo-forte) and 'L.H.' (left hand). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a 'p.f.' (piano-forte) dynamic marking.

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VINCENT LOPEZ & HUGO RUBENS'S THE CHAUFFEUR AND THE DEBUTANTE

Allegro vivace

Musical score for 'The Chauffeur and the Debutante' by Vincent Lopez & Hugo Rubens. The score is in 2/4 time, key of B-flat major. It features a left-hand (L.H.) melody with a right-hand (R.H.) accompaniment. The tempo is marked 'Allegro vivace'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a 'p' (piano) dynamic marking.

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JOSEPH M. DALY'S FIFTH AVE

Lightly

Musical score for 'Fifth Ave' by Joseph M. Daly. The score is in 2/4 time, key of B-flat major. It features a left-hand (L.H.) melody with a right-hand (R.H.) accompaniment. The tempo is marked 'Lightly'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a 'p' (piano) dynamic marking.

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